

**SOFIA HAGEN**

Sofia Hagen leads an award-winning creative practice working at the intersection of art, design and tech to create 3D-printed sculptural products and installations. The practice has built a reputation for blending high-end design with cutting-edge technology and advanced biomaterial research.

Merging recycled materials with traditional craftsmanship and innovative technology, Sofia Hagen produces elements, feature installations, and placemaking schemes that push the boundaries of engineering whilst bearing the incentive of a continuous, sustainable afterlife.

Sofia Hagen's practice remains committed to designing for a circular economy to reshape debates on product, consumption and the place of creativity within.



## SOFIA HAGEN BIO

Prior to launching her own studio, Sofia Hagen was co-founder of HagenHinderdael, a practice that received critical attention for its use of cutting-edge technology and advanced material research to create high-end design products. As creative director at HH, she led the creative conception and design development of the practice's 3D-printed products and installations, working closely with digital fabrication specialists and material scientists globally.

An avid public speaker with an engaging personality, Sofia was responsible for the company's business development and marketing strategy, and frequently spoke as keynote at conferences, design shows and academic panels.

A highly versatile practitioner with keen business acumen, she worked from product design to interior and large-scale architectural developments at some of the leading names in the industry, including Zaha Hadid Architects, Heatherwick Studios, Design Haus Liberty, Acme Space, David Collins Studio, Bompas and Parr, and Make.

Polish-Austrian, Sofia trained in architectural design under the aegis of Zaha Hadid at the University of Applied Arts in Vienna, where she graduated with a Masters in Architecture in 2008, followed by a traineeship as interior designer at Odile Decq Architects, Paris.

**SOFIA HAGEN**



## SHOWS 2023 - 25

2025 KUNSTFENSTER: Cocoon x Contour, Bregenz

2024 HEMPLA: Beyond Consciousness, New York

HEMPLA VIP SANCTUARY, Fairmont Century Plaza, Los Angeles

HEMPLA SANCTUARY, The Kinn, Los Angeles

CRYSTALLINE, Spotlight Feldkirch

HEMPLA x Material Matters, London Design Festival

HEMPLA x Moving from I to We, Los Angeles

HEMPLA, The Kinn, Los Angeles

Bio Spaces, Roca Gallery, London

HHxOcchio, Occhio Lighting, London

Graphic Nature, Chelsea Design Centre, London

2023 Digitising Design, Austrian Cultural Forum, London

KOFIKA x Chickroom, Dornbirn

NODE, Landscape Design, London

KOFIKA, Rossana Orlandi, Milan Design Week

Conscious Craft, Gaggenau, London

Future Build, London

METAMOrPHOSIS, Moroso, London





## SHOWS 2020 - 22

- 2022 EDGE biophilic design showroom, London  
1212, Piccadilly Arcade, London  
UNFURLED, Gaggenau, London  
PIPELINE, Contour Public Realm, Bregenz, Austria  
Material Matters, London Design Festival  
CONTOUR X Hoettges, Dornbirn, Austria  
CONTOUR Rossana Orlandi, Milan Design Week  
Design in der Lesezone, VAI, Austria
- 2021 NESTWELL, HIX London  
HHxMinotti, London  
Planted Cities, London Design Festival  
TWINE, Rossana Orlandi, Milan Design Week  
Radical Ideas, London Design Biennale London  
PACA Fountain of Hygiene, BODW Hong Kong
- 2020 EDEN, Placemaking, London  
Nacre, Dubai Design Week  
PACA Fountains of Hygiene, Design Museum London



## A W A R D S

2023 Rossana Orlandi Guiltless Plastic Prize, Finalist : Kofika

2021 Dezeen Awards, Longlist Sustainable Design : Cocoon

2021 Rossana Orlandi Guiltless Plastic Prize, Finalist : Twine

2021 DARC Awards, Shortlist : Bolla

2020 LAMP Lighting Design Awards : Bolla

## C L I E N T S

We target audiences across a varying range of sectors seeking out installations for the public and private realm, alongside collectible design collections in hospitality and high-end residences.

“Sofia Hagen’s vision managed to achieve the brief and more than any of us had envisaged. It’s beautiful, it’s immersive, it’s educational. What more can an architectural designer do than to positively change the world around us? To actively effect our mood, our physiology....”

- Zoe Allen, Artistic Statements UK

NEWS  
26 AUGUST 2024

### Spotlight by Lichtstadt: Sofia Fokus

Premiere der Lichtinstallation »Crystalline«

Von 9. bis 12. Oktober 2024 findet zum dritten Mal das Format »!« statt. Diesmal steht Künstlerin Sofia Hagen im Fokus und präsentiert Lichtinstallation »Crystalline«.

LESEZEIT: ca. 1 MINUTE



Mit dem Format **„Spotlight“** findet in diesem Jahr bereits zum dritten Mal das Zweitformat des Events „Lichtstadt Feldkirch“ statt. Asynchron zum Hauptformat steht dabei alle zwei Jahre ein Künstler oder eine Künstlergruppe im Mittelpunkt. In diesem Jahr wird das Projekt „Lichtstadt Feldkirch“ von der Künstlerin **Barbara Kerschbaum** geleitet. Sie wird von **Christoph Kerschbaum** unterstützt, der ebenfalls ein eigenes Projekt im öffentlichen Raum der Stadt Feldkirch realisiert.

2024 dreht sich das Event um die gebürtige Vorarlbergerin Sofia Haas »Crystalline«. Die Künstlerin vereint Design, Kunst und moderne Textile. Außerdem legt sie großen Wert auf die Verwendung nachhaltiger Materialien.

10/10/2016

### Sofia Hagen im »Spotlight«

Ihre eigens für »Spotlight« kreierte gestaltete Lichtkunstinstallation der Alten Dogana in der Neustadt kostenlos zugänglich sein. Sie set gedruckten Elemente aus recyceltem Kunststoff zusammen.

Die Installation zeigt einen großen Salzkristall, der mit einer Höhe von 1,50 m um ihn herum scheitern sich kleinere Kristalle auszubreiten. Das Kunstwerk ist eine Soundkapsel von Loulou van Ravenstein ausgestattet.

Die Künstlerin selbst beschreibt ihr Werk so: »Crystalline ist ein fani die Grenzen modernster Technologie, Nachhaltigkeit und multisens erkundet wurden. Durch die Formen und das transluzent kristalline einzelnen Elemente sowohl bei Tag als auch bei Nacht mit dem Licht dynamische Erlebniswelt. Die Lichtkunstinstallation wird durch eine poetische Klanglandschaft zu einem immersiven Erlebnis, das per



Die Lichtinstallation «Crystalline» der Künstlerin Sofia Hagen.

Bilc

## «Spotlight» in Feldkirch

## Lichtkunstinstallation «Crystalline» zu sehen

dezeen  Next story

*The HEMPLA bench by Sofia Hagen and Studio Marmi was made from 3D printed sugarcane and hemp. Photo is by Gokay Sarioz*

Multi-sensory elements were present in some pieces, such as *Ground* and *a chair* by Mother Games and RTM. All three pieces vibrate slightly by translation.

P R E S S 2 0 2 4 / 2 5

2024 Dezeen: Beyond Perception - HEMPLA

ORF Kultur: Crystalline, 1million viewers

Crystalline: Vorarlberger Nachrichten, Vorarlberg

KULTUR Magazine: 'Leuchtende Salzkristalle am Himmel der Montfortstadt'

## Vorarlbergerin Business: 'Lichtstadt Feldkirch'

ORF OE1 Radio: Kultur - Crystalline

Liechtensteiner Vaterland: 'Lichtkunstinstallation „Crystalline“ zu sehen'

LICHT Magazin: 'In Feldkirch: Für ein breiteres Publikum'

i-magazin: 'Spotlight' präsentiert ‚Crystalline‘ von Sofia Hagen'

lichtnet.de: 'Spotlight by Lichtstadt:Sofia Hagen im Fokus'

arc-magazine: 'Sofia Hagen: Crystalline'

## Heimat VN: 'Spotlight' wurde vorgestellt

brudiland.li: 'Moderne Lichtinstallation im Scheinwerferlicht'

aiBuild: 'HEMPLA: 3D printed meditation furniture'

## ABA: 'The HEMPLA Sanctuary'

### 3DNatives: 'Hempla 3D-Printed Meditation Accessories'

## ArchiExpo: 'Revolutionizing Relaxation:3DPrinted Hemp Furniture & Rug'

**tlight**  
by Lichtstadt

by Lichtstadt

12  
2024

# stalline« Hagen



## Printing with Sawdust x a Waste into Luxury Goods

with design firm HagenHinderdael  
the beauty and sustainability of 3D  
printing with organic

3D PRINTING  
3D PRINTING  
3D PRINTING



3D PRINTING  
3D PRINTING  
3D PRINTING

Combining the natural preservation properties, glowing  
and biodegradable nature, the ability to create  
complex, organic, and sustainable forms. For one  
thing, the process is the opposite of materials available.  
The process is 3D printing, and the final product is 3D  
printed and biodegradable, and the final product is 3D  
printed and biodegradable.

the use of natural and sustainable, it doesn't increase the  
carbon footprint of the product. However, a new  
material is opening up possibilities for 3D printing  
products, is bringing the beauty of the more  
natural and sustainable materials to the 3D printing world.

3D PRINTING

3D PRINTING  
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3D PRINTING

the year 2020 edition  
of the London Design  
Festival, the annual event  
which showcases the best  
of contemporary design  
from more than 300 exhibitors,  
curators, and designers.  
The annual event, scheduled  
for 2021, is focused around "design  
festival" and the city of London  
Park Road, bringing together  
designers, artists, and curators  
to showcase their work and  
discuss their vision.  
When the festival began in 2005,  
it was a small event, but it has  
grown into a major event, with  
the annual event attracting  
thousands of visitors. The  
festival is a celebration of design,  
art, and culture, and it is a  
great opportunity for designers  
to showcase their work and  
discuss their vision.

3D PRINTING  
3D PRINTING  
3D PRINTING

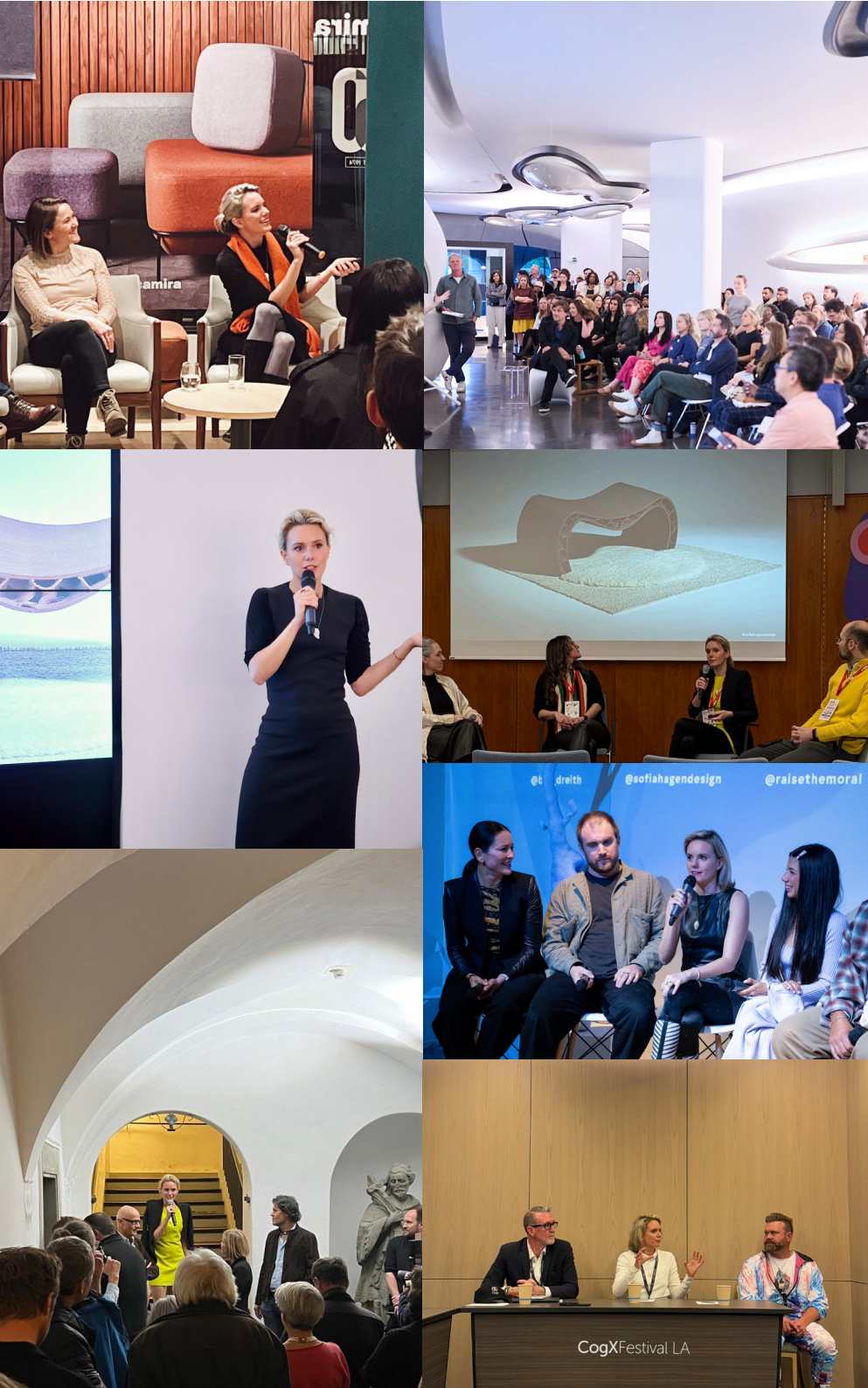


## P R E S S 2 0 2 3 / 2 2

- 2023 Ayoama Design Forum 'The importance of Materials'
- Houzz 'Trends to take from LDF'
- VN 'Sustainable Design in Style'
- The Gadgeteer 'Cocoon: An Innovative 3D Printed Sawdust Light'
- 3D-Druck aus Holz: Interview mit HagenHinderdael
- BTR News, 'Node Brixton BTR development to open in London'
- Engineering, 'Converting Waste into Luxury Goods'
- 3D Natives, 'Wood 3D Printing'
- ZDNet, '3D Printing Converts Waste into Stunning Wooden Lamps'
- 2022 FT Weekend, 'A golden age of creativity'
- Elle Decoration, 'Bringing Sexy Back...'
- PARQ Magazine, 'London Design Festival'
- Elle Decor Germany, '18 Highlights and Trends'
- MIX Magazine, 'Submerge: The Voice of the Sea Speaks to the Soul'
- Houzz, '8 Inspiring Ideas from 2022's London Design Festival'
- Vorarlbergerin Magazine, 'VISIONAER'
- ACF London, 'HagenHinderdael Collection at EDGE'
- Art of London, 'The West End Edit : HagenHinderdael'
- London TV, 'HagenHinderdael enters 12 Piccadilly Arcade'
- Abode2, 'Gaggenau London Presents Unfurled'
- Ambista Magazine, 'Sustainable Furniture from the 3d Printer'
- Salzburger Nachrichten, '3D Druck Macht Möglich : Möbel aus Beton'
- ArchiExpo Magazine, 'Furniture by HagenHinderdael'
- KUKA, 'A Unique Way to sit thanks to KUKA Robots and 3d Printing'
- The Design Release New York, 'HagenHinderdael at VAI'
- Stampare in 3D, 'Concrete 3D e HagenHinderdael Stampano in 3D'







## LECTURES 2023 - 25

- 2025 'Design Futures' CIMIX, Vienna
- 2024 'Beyond Perception' , New York
- 2024 'Digitising Design' UCLA, Los Angeles
- 2024 'HEMPLA Sanctuary', Fairmont Century Plaza, Los Angeles
- 2024 'BioSpaces' LDF, ROCA Gallery, London
- 2024 'Biomatters' LDF, Material Matters, London
- 2024 'Sofia Hagen: Design' Advantage Austria, London
- 2024 'The Carbonauts' Sustainability Event, Los Angeles
- 2024 'Design for Mindfulness,' The Kinn, Los Angeles
- 2024 'Technology x Material Use', Camira & Morgan, London
- 2024 'Sustainability & Design', Chelsea Design Centre, London
- 2023 'The Realities of a Creative Career,' The Creative Inside Podcast
- 2023 'Digital Fabrication' Pecha Kucha, Archi-Tech, London
- 2023 'Digitising Design,' ACF, London
- 2023 'Material Matters,' Material Matters London Design Festival
- 2023 'XiPats,' Prisma, Austria
- 2023 'Digitising Design,' BGD, Austria
- 2023 'Technology & Sustainability,' Nobody Conference, Spain
- 2023 'Conversations in Craft,' Artefact, London Craft Week
- 2023 'Female Entrepreneurs,' CampusV, Austria
- 2023 'Light Creators,' The Light Review Podcast

# LECTURES 2018 - 22

2023 'Conversations in Craft,' Artefact, London Craft Week

2023 'Digitising Design,' Accenture Studio, London

2023 'Robotic Reincarnation,' Central Saint Martins, London

2023 'Digitising Design,' BIG Architects, London

2023 'Art meets Ai,' Acrylicize, London

2023 'Future Fabrication,' Future Build, London

2023 'Metamorphosis,' Moroso, London

2023 'Robotic Reincarnation,' UCLA Research Lab, Los Angeles

2022 'Material Futures,' Material Matters London Design Festival

2022 'Conscious Craft,' Heatherwick Studio, London

2022 'Future of Design,' Long Night of Science, Designforum Austria

2022 'Design & Maker Culture,' Creative Lunch, CampusV, Austria

2022 'Digitising Design,' Edge London, London Festival of Architecture

2022 'Beyond the Physical,' MAA Guest Live Talk Series

2021 'Encounter : An Evening with HagenHinderdael' at Minotti London

2021 'Sustainability & Circular Economy', [darc] thoughts at Design London

2021 'Functionality in Contemporary Art', with AORA Gallery

2021 'Change your Mindset - Placemaking of the Future', Crestbridge Podcast

2020 'In Conversation with HH', Planted Unearthed at LondonDesignFestival

2019 'Placemaking - Deliver Community Value', Future PropTech London

2019 'Haptic Pleasures' - panel talk by Bompas and Parr, London

2019 Decorative Lighting Design, London Design Festival

2019 Creative Industries Hong Kong, London

2019 Defining Light of Hospitality, Clerkenwell Design Week, London

2019 Financial Times Women's Day, London

2018 AIA Viral Voices, New York



# THANK YOU

## DISCLAIMER

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